

ASHA 321 (FALL 2012)

FACULTY OF ARTS
UNIVERSITY OF CALGARY

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SCHEDULE

Read, watch, or listen to the assigned media *before* every class, and be prepared to discuss them. Always bring your annotated texts to class.

Days in our schedule marked [*Google+*] will cover media curated by you: books, articles, reviews, videos, data visualizations, podcasts, or anything else you feel would enhance our appreciation and understanding of that week's topic or texts. We will review how and when you will post your suggestions to our *Google+* page, and how I will choose our main focus.

W1 Sept 10

I :: NATURAL HISTORY

Sept 12 **Wordsworth**, "Tintern Abbey"

Sept 14

W2 Sept 17 **Darwin**, *On the Origin of Species*: Introduction

Sept 19 Ch1 (Variation under Domestication)

Sept 21 [*Google+*]

W3 Sept 24 Ch2-3 (Variation under Nature; Struggle for Existence)

Sept 26 Ch4 (Natural Selection)

Sept 28 **Beer**, "Pleasure like a tragedy?: imagination and the material world" from *Darwin's Plots*

W4 Oct 1 Ch5 (Laws of Variation)

Oct 3 Ch9-10 (Geological record)

Oct 5 [*Google+*]

W5 Oct 10 Ch9-10 (Geological record)

Oct 12 [*Google+*]

W6 Oct 15 Ch11-12 (Geographical distribution)

Oct 17 [*Google+*]

Oct 19 Ch14 (Recapitulation and Conclusion)

II :: COSMIC HISTORY

W7 Oct 22 **Sagan**, "Travels in Space and Time" from *Cosmos*

Oct 24 **Mann**, “How to Picture the Size of the Universe” from *Wired Science*
Andersen, “How Big Data is Changing Astronomy (Again)” from *The Atlantic*

Oct 26 **Radiolab**, “Space” (audio)

III :: DATA

W8 Oct 29 “ChronoZoom Project”
“Cartographies of Time: A History of the Timeline”

(W9) Oct 31- *No classes; work on unessay and/or final paper, and watch Herzog*, “Cave of Forgotten
Nov 9 Dreams” (video)

IV :: HUMAN HISTORY

W10 Nov 14 **OpenCulture**, “European Cave Art: Was it the Earliest Form of Cinema?”

Nov 16 **Rothenberg**, “The Brain in the Cave: Art at the Edge of Human Certainty” from *Survival of the Beautiful: Art, Science, and Evolution*

W11 Nov 19 **Byatt**, *Possession*, 1-209

Nov 21

Nov 23 [*Google+*]

W12 Nov 26 **Byatt**, *Possession*, 210-382

Nov 28

Nov 30 **Geertz**, “Thick Description: Toward an Interpretive Theory of Culture”

W13 Dec 3 **Byatt**, *Possession*, 383-511

Dec 5

Dec 7 [*Google+*]